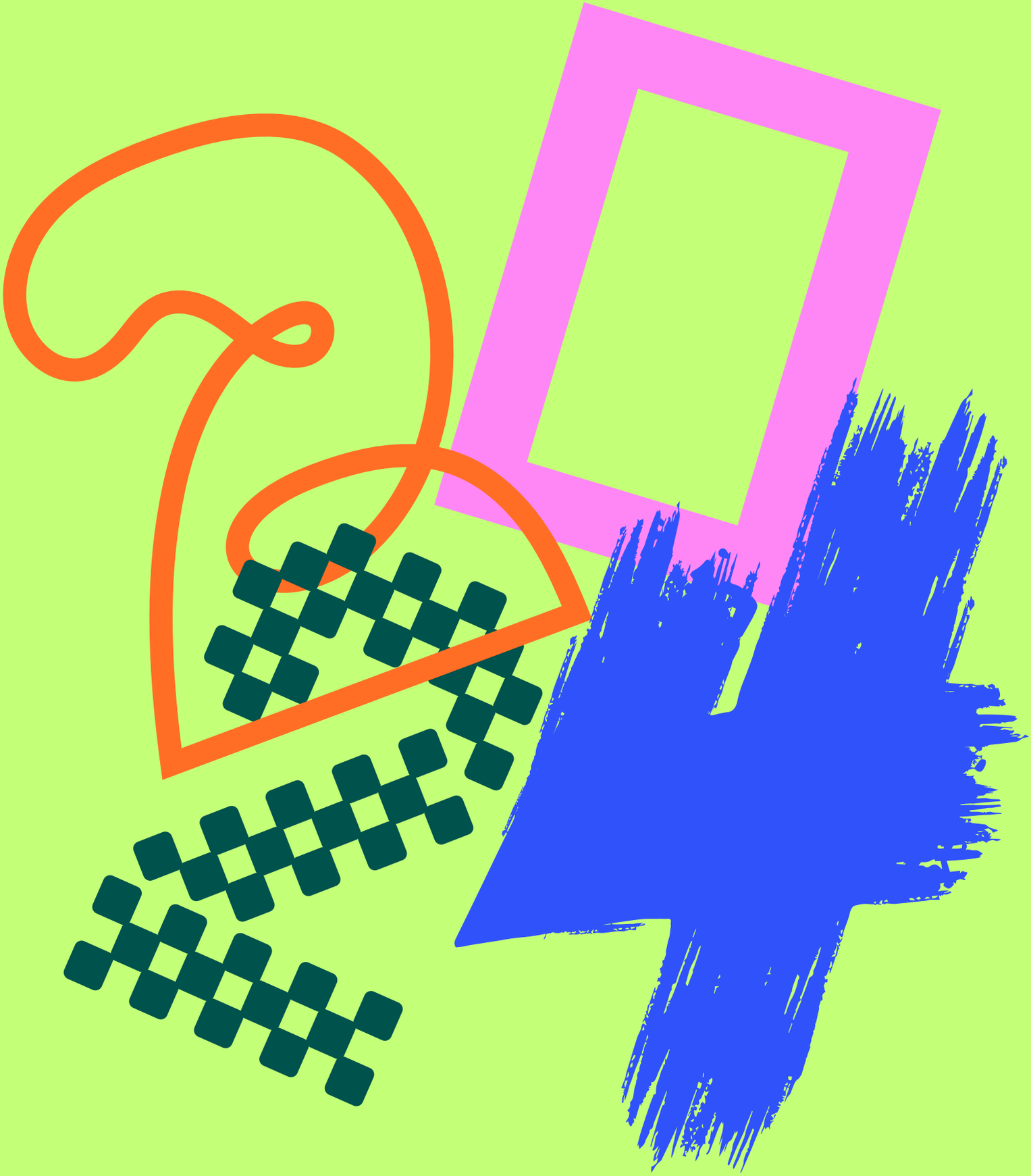
Camden Schools Art Biennale



Free Events Programme
11–17 July

Scroll down for the full programme

Friday 12 July

10am
– 2pm

Ways of Looking

For primary school groups

Join artists Alix Smith and Kat Hall who will engage pupils to take a closer look and think more deeply about the artworks in the Biennale exhibition. Using viewing tools to examine the art, the pupils will choose a segment of a work they enjoy to reproduce or respond to.

Sessions for each class will last approximately 30 minutes.

→ Book your free spot

2–3pm

Hands Workshop with Alex Schady and John Costi

For students (11-16 year-olds)

An artist-led workshop for 11 to 16 year olds as part of the Camden Schools Art Biennale.

Join artists Alex Schady and John Costi for a hands-on workshop. John and Alex both have a background in performance and sculpture and invite you to experiment with materials and scale to create interactive sculptures.

Limited spaces available, school groups only.

Registration to be completed by an accompanying teacher.

→ Book your free spot

4–7pm

Awake Late for 16–18 year olds

For students (16+)

Join us for a young peoples' 'Private View' of the Camden Schools Art Biennale.

Tailored for 16-18 year olds, and programmed by CSM students, join us for an evening full of performance, music and workshops in the Lethaby Gallery and explore the hundreds of artworks in the Camden Schools Art Biennale exhibition.

Centering around the theme of festival, Awake Late will provide a space for joy, play and camaraderie to celebrate the end of one season and the beginning of another.

Featuring DJs, drinks and snacks, performances and workshops.

→ Book your free spot

Saturday 13 July & Sunday 14 July

12–3pm

Family Workshops with October Gallery

For the general public

Join the learning team from October Gallery who will be running family-friendly workshops over the Biennale weekend: get inspired with artist Melissa Fry to make art together and spark imagination. In this workshop, we will explore new mark-making ideas, materials and improvisations.

→ Book your free spot

Monday 15 July

10am – 3pm

Ways of Looking

For primary school groups

Join artists Alix Smith and Kat Hall who will engage pupils to take a closer look and think more deeply about the artworks in the Biennale exhibition. Using viewing tools to examine the art, the pupils will choose a segment of a work they enjoy to reproduce or respond to.

Sessions for each class will last approximately 30 minutes.

→ Book your free spot

11am – 3pm

Art Teachers × Central Saint Martins

For teachers

Fine Art and Spatial Practices taster sessions, followed by a campus tour and introductory lecture by the Student Recruitment team.

→ Book your free spot

6–9pm

Educators' Celebration: Roundtable and Networking

For Teachers and Education specialists

Spotlight on creative educators: celebrate, debate and mingle. Join us for an evening of drinks, networking and a roundtable discussion about the future of art education — and the current context, chaired by Alex Schady, Art Programme Director, Central Saint Martins.

Panellists include:
Abbas Zahedi, Artist and Educator
Camden Learning
John Costi, Artist and Educator
LR Vandy, Artist
Martin Clark, Director, Camden Art Centre

→ Book your free spot

Tuesday 16 July

10am
– 3pm

Ways of Looking

For primary school groups

Join artists Alix Smith and Kat Hall who will engage pupils to take a closer look and think more deeply about the artworks in the Biennale exhibition. Using viewing tools to examine the art, the pupils will choose a segment of a work they enjoy to reproduce or respond to.

Sessions for each class will last approximately 30 minutes.

→ Book your free spot

11am
– 3pm

Art Teachers × Central Saint Martins

For teachers

Fine Art and Graphic Communication Design taster sessions, followed by a campus tour and introductory lecture by the Student Recruitment team.

→ Book your free spot

Wednesday 17 July

10am
– 3pm

Ways of Looking

For primary school groups

Join artists Alix Smith and Kat Hall who will engage pupils to take a closer look and think more deeply about the artworks in the Biennale exhibition. Using viewing tools to examine the art, the pupils will choose a segment of a work they enjoy to reproduce or respond to.

Sessions for each class will last approximately 30 minutes.

→ Book your free spot

Scroll down for general information

11–17 July
11am – 6pm

Free Entry

Lethaby Gallery

Central Saint Martins
1 Granary Square
N1C 4AA

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