



www.regentsplace.com

Regent's Place
Art Guide

About the Artists

1 & 10 Ben Langlands (born 1955) and Nikki Bell (born 1959)

Artists, Langlands and Bell, are two artists who together explore the complex web of relationships linking people and architecture. Based in London, they have been collaborating since 1978, and exhibiting internationally since the early 1980's.

The sculptures of Langlands and Bell range from architectural ground-plans presented as immaculate models or monochrome reliefs, to full scale architecture, such as the bridge completed at Paddington Station in 2004.

In 2002 they were appointed as official British war artists for the invasion of Afghanistan. Their subsequent exhibition, 'The House of Osama bin Laden' at The Imperial War Museum, won the prize for the Interactive Arts Installation at the 2004 BAFTA Awards and was also shortlisted for the Turner Prize.

www.langlandsandbell.com

2 Edward Hodges Baily (born 1788, died 1867)

Edward Hodges Baily was an English sculptor born in Bristol. His father was a celebrated carver of figureheads for ships, and although he tried a career in commerce, his artistic talents were such that in 1809 he was admitted to the Royal Academy. Although beset by financial worries all his life, he completed numerous busts and statues of public figures, including that of Nelson in Trafalgar Square and many now housed within Buckingham Palace. He died aged 79 and is buried in Highgate Cemetery.

3 Liam Gillick (born 1964)

Born in Aylesbury, Gillick now lives in London and New York. Together with Damien Hirst, Sarah Lucas, Angela Bulloch and Henry Bond he was the earliest of the 'Young British Artists' (YBA's), who dominated British art during the 1990's.

He is a diverse artist, having exhibited in many European and US galleries with an array of different media and activities, including sculpture, writing, architecture, graphic design, film, and music. He has also been involved in a wide range of projects in the public arena, including housing estates, cafes and airports. Gillick has delivered lectures at many universities including Columbia, Yale and Harvard.

As a point of interest, in 1998 he married the artist, Sarah Morris, one of whose paintings is hung in 350 Euston Road.

www.maureenpaley.com/artists/liam-gillick

4 Antony Gormley (born 1950)

Antony Gormley is one of the UK's best known and most widely celebrated artists. Since the inauguration of his 'Angel of the North' in Gateshead in 1998, he has established himself as a household name.

Born in North London as one of seven children, he studied at Cambridge, Central St Martin's, Goldsmiths and finally the Slade School of Art.

In 2007 'Event Horizon' consisted of 31 life-size casts of his body that were installed on top of prominent buildings along London's South Bank, and later in 2010 in locations around New York City's Madison Square.

In July 2009 Gormley presented 'One & Other', a Fourth Plinth Commission, which invited members of the public, chosen by lottery, to spend one hour on the vacant plinth in Trafalgar Square. This 'living art' happening attracted much media attention.

www.antonygormley.com

5 Julian Opie (born 1958)

Opie was born in London but raised in Oxford. Once his studies were completed, he returned to the Chelsea College of Art and became a teacher there.

In his portraiture, the human face is characterised by black outlines with flat areas of colour, and minimalised detail, portraying someone's personality in as little detail as possible. In addition, Opie uses sculpture and light installations to present people, and items of everyday life.

Opie also uses computer technology to cut outlines and coloured shapes, sometimes on vinyl, as is shown on the large display banners at Tate Britain. His style was brought into the public eye when he was asked to design the album cover for 'The Best of Blur' and for creating a 'walking man' figure in LED's, which formed part of the stage set for U2's 'Vertigo' world tour in 2006. In addition in 2008 Opie incorporated similar moving people within the set design of Wayne McGregor's 'Infra' for the Royal Ballet.

www.julianopie.com

6 Gary Webb (born 1973)

Webb was born in Dorset but now lives and works in London. He developed his work whilst studying at Goldsmiths in 1994 to 1997 for a BA in fine art. He is an abstract sculptor who unites both traditional and modern materials in unexpected combinations and configurations. Initially spontaneous drawings, they are then developed into three dimensional objects, which frequently bear only a tangential relationship to their starting point.

He has exhibited in many galleries within Europe, the US and the Far East and has some of his work permanently exhibited at the Tate.

7 Siôn Parkinson (born 1978)

Born in Dundee, Parkinson studied at Central St Martin's before continuing with his studies with an MA in Fine Art at the Slade.

www.sionparkinson.com

8 Sarah Morris (born 1967)

Morris was born in Britain but grew up in Providence, Rhode Island in the US and is now based in New York and London. Following her attendance of Brown University, Cambridge University, and the Whitney Museum of American Art Independent Study Programme, Morris has been making complex abstract paintings and films. These works, based on different cities, are derived from

With the recent development at Regent's Place, we are delighted to be able to increase the collection further, with new pieces by Gary Webb and Julian Opie amongst others. Other world-class artists who are represented at Regent's Place include Antony Gormley and Sarah Morris. With this guide we invite you to discover the pieces and learn a little about them and the artists. Please be aware that outside of staged art events a small number of pieces that are located within the offices may not be accessible, for which we sincerely apologise. However, the vast majority are in the public domain, so you are very welcome to take your time to enjoy the variety of the art at Regent's Place.

British Land, the company that owns Regent's Place, is dedicated to providing the highest quality of art in and around its buildings. From displaying historic pieces of classical sculpture to commissioning abstract installations by young artists, we choose art that enhances the environment in which it is situated.

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close inspection of architectural details, combined with a critical sensitivity to the psychology of a city and those within it.

Morris executes her city-based paintings in household gloss on square canvases, employing rigorous, all-over grids in vivid colours. She associates these colours and geometries with a city's unique vocabulary and palette. The grids have become increasingly disorientating, appearing as a two-dimensional object. In her film work, Morris both seduces and alienates the viewer, employing different kinds of cinematography, from documentary recording to seemingly set-up narrative scenarios.

Morris has exhibited in the US, South America, and Europe.

www.whitecube.com/artists/morris

9 Kevin Carmody (1975) and Andrew Groarke (1972)

Unlike the other artists described, Kevin and Andrew formed an architectural firm in 2006 after both working for the architect, David Chipperfield. Since then whilst many of their commissions have been for residential, commercial and public buildings, there has also been a concentration on public installations and exhibitions, often crossing over into the art world.

Since being awarded the UK Young Architect of the Year YAYA (Building Design) in 2007, the architectural practice's success has continued, winning numerous commissions, including being asked to design the 7th July Memorial in Hyde Park, which was unveiled in 2009.

www.carmodygroarke.com

11 Sir Thomas Brock (born 1847, died 1922)

Brock was born in Worcester, attended the city's School of Design and then undertook an apprenticeship in modelling at the Worcester Royal Porcelain Works. In 1866 he became a pupil of the sculptor John Henry Foley. He married in 1869, and had eight children. After Foley's death in 1874, Brock completed some of his commissions.

He first came to prominence when he was asked to complete the statue of Prince Albert for the Albert Memorial. In 1901 Brock was awarded the colossal equestrian statue of Edward the Black Prince, set up in Leeds City Square, and was also given perhaps his most significant commission, the vast multi-figure Imperial Memorial to Queen Victoria in front of Buckingham Palace. Allegedly, at the unveiling in May 1911, George V was so moved by the excellence of the memorial that he called for a sword and knighted Brock on the spot.

Brock was elected an associate of the Royal Academy in 1883 and full member in 1891, during which time his studio was based on the site of One Osnaburgh Street, Regent's Place.

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1 Opening/Capture
Ben Langlands and Nikki Bell

This piece was Langlands and Bell's first permanent public commission in the UK and owes its proposition and geometry to the layout of Regent's Place Plaza. It is a supremely elegant, apparently simple yet highly complex form in Portland stone. The large double spiral seating sculpture is a combination of two distinct but seamlessly connected halves of a giant letter 'S', one end offering enclosure, comfort and communication, and the other end offering outlook and exposure; two very different spaces.



2 The Battle of St. Vincent
Edward Hodges Baily

The white marble frieze was created by Edward Hodges Baily and is one of two monumental relief carvings originally intended to form part of a triumphal arch commissioned by George IV. The project was never completed, although a scaled down version became what we now know as Marble Arch. Of the sections that became surplus to requirement, some were used in the facades of Buckingham Palace and The National Gallery.

The panel now situated in Regent's Place Plaza depicts the surrender of the Spanish Admiral, Don Francisco Xavier Winthuysen, who was defeated at the Battle of St Vincent on 14th February 1797. He hands his sword to Nelson, supported by two sailors and is watched by other sailors and British officers.



3 Reciprocal Passage Work
Liam Gillick

Liam Gillick has produced a number of screens, like this example in Triton Square Mall, which relate to architectural rectangular forms. They are often shown in tandem with text, in this case with quotes from other authors applied directly to the surrounding walls.

Here, Gillick's piece is minimal yet highly effective and is created by exchanging most of the uniform white lighting panels with brightly coloured transparent Perspex panels. Luminous red, yellow, blue and orange transform it into an upbeat kaleidoscope of colour.



4 Reflection Antony Gormley

Cast in iron from his own body, Antony Gormley's 'Reflection' has the patina of actual skin and is life size. The two figures, located opposite each other inside and outside 350 Euston Road, deliberately play with perception and trick our senses. 'Reflection' offers a quiet moment of peace and quiet, and is a poignant expression of Gormley's quest for identity.



5 Ruth Walking in Jeans
Julian Opie

Following a series of public realm installations in Dublin in 2008, British Land commissioned 'Ruth Walking in Jeans' for Regent's Place. It is a light installation positioned high up, overlooking Triton Street and is intended to intrigue those walking through the estate. The piece is created by a series of LED lights, which together show a woman in a very simplified form, walking. Opie has used the model 'Ruth' for a number of different works, mostly in still life images, including 'Ruth walking in ball gown' and 'Ruth walking in jacket'.



6 Approach Split Gary Webb

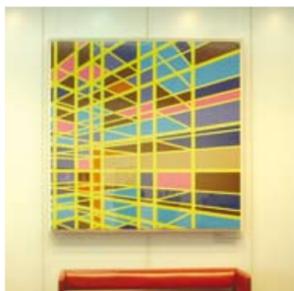
This piece by Gary Webb, commissioned for the atrium of 20 Triton Street, Regent's Place, uses plain, green, blue and gold rectangles of mirror, fixed at different angles over a large wall, with the different colours in no symmetrical order. This not only creates a beautiful unregulated effect, particularly as they reflect the colour of the leather seating, but it comes to life when people move through the space and when the wall climbers lifts, opposite, are in motion. This is a simple yet highly effective piece of art and movement.



7 A couple of ripe, ornamental pineapples Siôn Parkinson

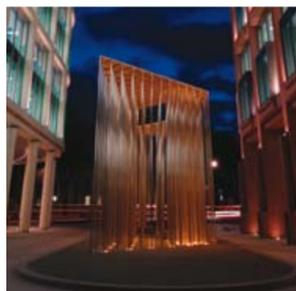
This piece by Siôn Parkinson was the winner of an art competition held by British Land in association with the Slade School of Fine Arts (University College London). Final year students were given the brief to create a permanent artwork to be displayed in Longford Street, just to the north of Regent's Place.

Parkinson imaginatively combines different styles of wrought ironwork seen on domestic railings and gates in London to signify the city, and instead of including the pineapples that so often are seen within these designs, the metal is actually painted the vivid yellow colour of ripe pineapples with a translucent paint.



8 Interior Department South (Capital) Sarah Morris

This bold piece is part of a series that she created by referring to the architecture in different US cities. In this instance the lines and form relate to a Government building located at 1951 Constitution Avenue in Washington DC. Out of interest, below is a photograph of the Interior Department South building that her painting depicts.



9 The Regent's Place Pavilion Carmody Groarke

British Land ran a joint competition with The Architectural Foundation to commission a piece of art that would animate and place-mark the area between 10 and 20 Triton Street. The architectural practice, Carmody Groarke won the competition, and working with Arup on the engineering element of the installation, has created an 8m high series of vertical steel rods, supporting a canopy above.

The rods represent a copse of ornamental trees, and pathways are defined within the pavilion by removing clusters of the rod



structure, creating generous spaces and a seating area. These pathways reveal various densities of vertical rods that shimmer in the sunlight. At night the visual transparency of the structure is reinforced by up-lighting the clusters of rods - the pavilion literally appears to 'hold' light within its structure.

As the design progressed, British Land asked its landscaping consultant, EDCO, to adapt the planting in that area of Triton Street in order to complement the Regent's Place Pavilion. Therefore slender silver birch trees were chosen to mirror, in a natural form, the grey steel rods of the Pavilion.



10 High Point Ben Langlands and Nikki Bell

Created in 1990 by Ben Langlands and Nikki Bell, this work relates to their 'Opening/Capture' piece in Regent's Place Plaza. Found in 350 Euston Road, the three separate pieces use MDF, wood products, glass, cellulose lacquer.



11 St Michael and St George Sir Thomas Brock

These statues, sculpted by Sir Thomas Brock, were once displayed in The London Stock Exchange. However following bomb damage to the building in 1945 they were put into storage and have rarely been displayed since. Owing to the fact that Sir Thomas Brock had his studio on the site of One Osnaburgh Street, Regent's Place at the turn of the 19th/20th century, it is highly likely that these sculptures are now very close to the location where they were first created.