Hampstead Beach House

Scheme address: Roderick Road, NW3

Architect: Hayhurst and Co.

Developer/client: Private
Completed: 2012

Scheme description: The design for the reconfiguration of the ground and first floor

accommodation starts with the placement of a clear, clutterfree space in the centre of the plan like a rug in the middle of a room around which furniture and activities are organised. The rug - the tiled surface - extends to the outside and pulls the organisation of the internal and external areas together. The reconfigured maisonette creates a new kitchen, dining area, space for an armchair and ply-lined study lit from a skylight that could be closed off providing a new set of adaptable living

spaces.

Panel comments: "Rear extensions and alterations are a familiar feature of

Camden's residential areas. This example was admired for its ingenious way of maintaining the scale and massing of the original back additions, but reframing them in an innovative way. It was also good to see the interiors planned for use, rather than just to make it to the design magazines."

Piano Yard

Scheme address: Highgate Road, NW5

Architect: Chassay Studio

Developer/client: London Buildings Group

Completed: June 2014

Scheme description: Piano Yard is a collection of nine exclusive homes set within

a peaceful gated mews, only a short walk from Kentish Town Station. Previously a home to Piano Warehouse, Piano Yard was redeveloped to respect the history of the site by reflecting the

musical heritage in a unique way.

The 'New Orleans' themed intimate low-rise mews is characterised by extensive balustrading, bridge work and balconies. All homes feature floor to ceiling windows, with full height glazed doors overlooking the garden courtyard. Piano Yard is stylishly combining 'New Orleans'-style architecture

with state of the art design for modern living.

Panel comments: "This high-density housing project mixes office space with

dwellings in a New Orleans style mews. The judging panel commended this scheme for its mix of uses and challenge to traditional overlooking distances. This scheme demonstrates its possible to sensitively mix living and working in close

proximity."

Camden
Design Awards
2015



